



Millersville STEM program in jeopardy following lawsuit



PHOTO COURTESY OF WIKIMEDIA COMMONS

The Louis Stoke Alliance for Minority Participation has been sued by a non-profit conservative watchdog group, leaving the future of the program in jeopardy.

SEVAN SINTON
News Editor

On Jan. 28, a conservative advocacy organization filed a lawsuit against multiple Pennsylvania State System of Higher Education schools, including Millersville University, alleging discrimination against white and Asian students in a program that aimed to support minority participation in STEM.

The Equal Protection Project EPP alleges that the program is underinclusive, and its guidelines are discriminatory. The EPP is a non-profit watchdog group that, according to their website, is “devoted to the fair treatment of all persons without regard to race or ethnicity.”

“The Keystone LSAMP Alliance program violates Title VI because it conditions eligibility for participation on a student’s race and ethnicity,” the lawsuit says. The EPP says, “because the Alliance Members are public universities, their promotion and administration of this discriminatory program also violates the Equal Protection Clause of the Fourteenth Amendment.”

Title VI of the Civil Rights Act of 1964 prohibits discrimination on the basis of race, color, and national origin in programs and activities that receive federal funding.

The EPP’s lawsuit is aimed at Millersville, Slippery Rock, West Chester, and East Stroudsburg universities. The four schools are part of the Louis Stokes Alliance for Minority Participation, a program designed for underrepresented groups in the fields of science, technology,

“We will continue to maintain an environment in which all members of our campus community feel supported.”
- Millersville University

engineering, and mathematics.

The organization, in addition to providing financial stipends to participants, makes available multiple resources including mentorship, leadership and developmental training, science research, community building, and career preparation.

The program is listed available for the following groups:

- African Americans
- Hispanic Americans
- American Natives
- Alaska Natives
- Native Hawaiians
- Native Pacific Islanders

The EPP argues that the program violates “federal civil rights statutes,” pushing the Department of Education’s Office for Civil Rights to “open a formal investigation” into the matter.

“Millersville University is dedicated to upholding our core values of exploration, professionalism, public mission, inclusion, integrity and compassion,” Millersville University responded in a statement on Tuesday. “We will continue to maintain an environment in which all members of our campus community feel safe and supported while pursuing their educational and professional goals.”

The statement also clarified that the university is “awaiting further guidance from the DOE and consulting with our legal counsel.”



PHOTO COURTESY OF MILLERSVILLE UNIVERSITY
The Student Memorial Center sits in the middle of campus.

Intercultural Center has gone six months without director

MICHAEL KEEHAN
Staff Writer

The Dr. Rita Smith Wade-El Intercultural Center for Student Engagement, or the ICSE for short, is a diversity-related office located

in room 111 of the Student Memorial Center (SMC). It opened on Jan. 30, 2018, and was given its current name on Sept. 19 of that year to honor Dr. Smith Wade El. A professor of psychology, Dr. Smith Wade-El taught for thirty-five years on race, gender, religion, ethnicity, and the psychology behind them. She directed the African American Studies department and was instrumental in the creation of the African American Studies and Latino Studies minors.

Though Dr. Smith Wade-El passed away from breast cancer on Dec. 29, 2018, the ICSE was created to carry on her legacy and charitable service to the community. In their mission statement, it is written that the goal of the ICSE is "To facilitate the inclusive shared learning experiences of students where all can engage in dialogue, challenge barriers and build collaborative relationships."

The ICSE not only funds and organizes events for inclusivity and cultural acceptance, but also provides a safe, comfortable space for anyone who stumbles into the warm building.

Starting in the fall semester of 2023, the ICSE was led by Denice Velez, who previously served as the associate director for the Dowdy Multicultural Center at West Chester University. Joined by a group of student coordinators, the ICSE held various events on campus, including three events in January honoring the life and legacy of Dr. Martin Luther King Jr.

Shortly before the new semester began, however, Velez unexpectedly left the ICSE. This departure left Ron Wiafe, Associate Vice President of Student Engagement, as interim director until a new one was found.



PHOTO COURTESY OF MILLERSVILLE UNIVERSITY

Dr. Rita Smith Wade-El, pictured above, was the former director of the Intercultural Center, which is named in her honor.

**“Millersville University rarely upholds its EPPICC value of inclusion.”
- Elliot Simcoe**

Unfortunately, there has been no update on a future director for ICSE, and Wiafe has likely been too busy with his full-time job to manage the center. This led to fewer events taking place and a sharp decrease in activity for the ICSE. Employees across the SMC have had no idea what to do regarding the office, or even if there was anything they were able to do. Activity in the office all but vanished, and the snack and supplies closets haven't been restocked since Spring. The most likely activity now would be with clubs under the umbrella of the Identity-Based Organization Council (IBOC), which occasionally holds meetings there. Not even the web page on Millersville's official website has been updated to inform of the vacancy in the top position.

In addition, members of the IBOC, which works closely with the ICSE, have been left in a perpetual state of uncertainty about what they would do and who they would be advised by. People in the IBOC like Elliot Simcoe and Aneesah Brailford were mentored and trained by Velez, yet were only told of her departure with a week's notice. Since then, Simcoe has spoken about how they and Brailford have struggled to find new contacts and supporters for these groups, and Simcoe has yet to hear back from the Student Government Association on the status of their Transgender Action Group (TAG) as a club.

Simcoe hasn't seen any sign of a deliberate attack on any ICSE-related programs, and they don't believe these setbacks are intentional. Still, there are people in power who only do DEI-related things for their requirements, and in the cracks, there are shortcomings. They purposely undermine them. Simcoe said "those in power tend to only do what makes them look good and brings them profit. Millersville University rarely upholds its EPPICC value of Inclusion, with shortcomings in attitudes on gender identity, disability and affordable access to education."

At a time when politicians and media figures are railing against "DEI" and "CRT," people like Simcoe fear that important institutions of community building like this are in danger.

In the meantime, Wiafe has made some progress in starting the engines back up in the ICSE. According to Simcoe, he has been getting feedback on the center's future and has also begun work with the TAG on their upcoming Trans Day of Visibility celebration. The future of the ICSE is still uncertain, and in the meantime, students can get in contact and help by visiting them during SMC operating hours or contacting them at icse@millersville.edu.

Millersville University's 7-Day Weather Outlook

Report Courtesy of the University Weather Information Center

7-DAY OUTLOOK		(Outlooks issued Monday through Friday (~9:00am) and on some weekends and holidays.)			
Thursday	Decreasing Clouds	Milder	30%	52	4
Thursday night	Partly Cloudy	Windy	<10%	26	4
Friday	Mostly Sunny	Cooler	<10%	36	4
Friday night	Mostly Cloudy	Fair	<10%	24	4
Saturday	Cloudy	Periods of Rain	80%	38	3
Saturday night	Cloudy	Periods of Rain	>90%	34	3
Sunday	Cloudy	Periods of Rain	>90%	mid 40s	3
Monday	Mostly Sunny	Windy & Cold	<10%	upper 20s	3

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"Confidence Factor" (Conf.) scale: 5 - It's a Lock > 4 - High Confidence > 3 - Average Confidence > 2 - Significant Uncertainty > 1 - Low Confidence

Donald Trump's expansionist aspirations

MARK LINKER
Opinion Editor

Since the mid-twentieth century, America has been the sole global hegemon in international politics. Especially after World War II, the U.S. dominated the world stage with military and economic might. The only challenge during this period was the Soviet Union, which swiftly collapsed in the early 1990's. This reestablishing of dominance led the U.S. to lead with an interventionist approach in the early 21st century, inserting ourselves in international affairs that we were sure would bring about world peace in the spreading of democratic ideals. However, the notion of America as an "international policeman" was lost among the American public after the failures of the Iraq and Afghanistan wars.

Trump's first term came at a time when both parties largely were still of the generation that believed America was the arbiter of democracy and good faith around the world by use of the military. However, Trump separated himself from the crowd by being rather staunchly isolationist compared to his contemporaries. In one of the most shocking moments of the initial Republican debates, Trump openly and vehemently criticized the Iraq war calling it a "big, fat mistake." Although this sentiment had been stirring amongst the public for quite some

time, it was rare for a politician, let alone a presidential candidate, to openly denounce such a comparatively recent war.

After he was elected in 2016, Trump never tried bold invasions of other countries to prop up puppet governments but was quite hawkish on certain foreign policy elements. He stayed in Afghanistan, assassinated a top Iranian official, and was incredibly tough on immigration. Instead of taking the traditional approach of the past 100 years (harm our enemies but help our allies), Trump implemented a strong sense of American nationalism, one that could justify building a wall and pulling out of many European Union deals that America had been involved in for decades. However, due to the constraints of his cabinet and constitutional limits, Trump didn't stray as far from the norm as he seemingly would in his second term.

Trump has been noted as greatly admiring U.S. president William McKinley and evidently aims to adopt his still-on-high tariffs for foreign countries, and aggressive American expansionism (McKinley was responsible for the attainment of Puerto Rico, Hawaii, and Guam.) Trump sees the future of America as the utilization of our economic and military dominance to be used as a cudgel to stiff-arm other nations into doing our bidding. We have already

seen this in the first few weeks between the tariff threats against Mexico and Canada, to the rather vague discussions about Canada becoming a 51st State and buying Greenland. Just in the past week Trump stood before the nation and proclaimed that the United States will "take over" Gaza and rebuild it, into what seems like a French Riviera-esq reconstruction.

All of these actions hear the echoes of McKinley and could mean a radical diversion for the role of the United States on an international stage. In the modern era, we haven't seen America take a domineering approach to foreign policy. Trump has to be careful about being too harsh on our closest allies and trade partners to mitigate the risk of alliances being formed against us on our southern and northern borders. The two other hegemonic nations (Russia and China) are still the biggest threats and rivals both economically and militarily. Trump must keep this in mind if he wishes to see the flourishing of America for decades to come. Flexing the preverbal muscles of the American military can be an asset when used strategically as part of a larger foreign policy plan, but not as an impulsive reaction to unfair trade.



PHOTO COURTESY OF FLICKR

An 1872 painting by John Gast called "American Expansion" depicts the migration of Americans westward.

RFK Jr. spells trouble for neurodiversity

MICHAEL KEEHAN
Staff Writer

By the time this has been published, it's likely the Senate has confirmed Robert F. Kennedy Jr. to be our next Secretary of Health and Human Services. Kennedy's road to the seat has not been an easy one, but after multiple hearings, swing vote Bill Cassidy (R-LA) approved Kennedy to a full Senate vote.

Kennedy's confirmation would be a catastrophe for the already struggling medical professionals in America. Kennedy had spent decades promoting anti-vaccine misinformation in medical circles, most notably during the pandemic. He wrote a book attacking figures like Anthony Fauci and Bill Gates and even claiming that Ashkenazi Jews and Chinese people were "more immune" to the virus.

Many have argued that Kennedy has been using the profile of his influential family to spread his harmful beliefs and political aspirations, a viewpoint shared by his own family members. Perhaps his worst use of his family name was influencing anti-vax sentiment in Samoa, leading to a measles outbreak in 2019 that took around 80 people.

That alone should be a reason to not consider Kennedy at all, but compared to the rest of the Trump cabinet, it's not much worse than the rest. People like Pete Hegseth are arguably as bad or even worse than Kennedy.

But as an autistic person, his claims of vaccines causing autism are what makes him the most rotten of the bunch for me. This isn't just because of the harm this thinking causes to people at large, but also the way it trivializes autism as a negative.

I've dealt firsthand with the ways people treat those considered neurodivergent, and at times it feels like we're considered defective, only seen as human when we're working diligently. And Kennedy only added fuel to the fire by using it as a way to scare people from using vaccines, a sentiment shared by Trump in a recent TRUTH Social post.

Even with all the progress made in disability rights and neurodiversity, we're still treated as being broken or crazy just for seeing and acting in different ways. The goal of most autism "advocacy" groups is to make autistic people act "normal" rather than make them feel "equal," and it shows in the ways

we're treated.

As much as great figures with autism are praised for being groundbreakers, everyday people are treated like children just for feeling uncomfortable with something neurotypicals see as normal. Neurotypicals are seen as normal and any difference is a problem in their eyes. For many, blaming our differences on chemicals in a needle is much easier than making regulations and reforms to give us an equal chance in society.

To put it shortly, people like Kennedy and Trump would rather cure us than treat us with respect, and that is what makes the upcoming administration's plans in this field so infuriating. If this kind of policy becomes widespread, it will not only erase decades of medical progress but progress within neurodiversity as well. This seems to be the theme across the Trump administration, and anyone looking to preserve our nation's progress should look to fight as many of their (often unconstitutional) initiatives as possible.

Why The Godfather Part 2 is the greatest American film



PHOTO COURTESY OF GOODFUN

A black and white portrait of The Godfather, Vito Corleone, depicted by Marlon Brando in "The Godfather Part 1."

MARK LINKER
Opinion Editor

Over the break, I returned to one of my favorite hobbies; watching films. I've always enjoyed watching movies ever since I was young. On many weekends growing up, me and my father would head down to the basement where he would introduce me to some of the greatest stories ever put to screen. Oftentimes after watching these masterpieces, I would learn something valuable about life, philosophy, or human psychology. Those are the best films, no question. Films that break the bounds of story-telling through masterful work of writing, acting, and cinematography. A truly great film will leave an impression on you, something that touches your soul in the deepest possible way. No film does this for me quite like "The Godfather Part 2".

Widely considered one of the top 10 films of all time, "The Godfather Part 2" tells two parallel stories, one of Italian mafia boss Michael Corleone (who we follow as the protagonist of "The Godfather Part 1", where we see his rise to power and change throughout the film to become head of the family.) and his processor (and father) Vito Corleone as a young Italian immigrant coming to America in the early part of the twentieth century, who ends up building the family business that Micheal eventually inherits.

Although the film is still considered one of the great American classics (as well as Part 1), there's a new modern outlook on the movie mainly posited by

younger generations who think the film is overrated. I was curious if these accusations may have some merit so I decided to revisit the movie myself, and I'm here to report that the film is still the most impressive piece of story-telling I've ever seen on film. Part of this conclusion is due to just how avant-garde its structure is. Its parallel story-telling technique shouldn't work whatsoever, yet it does. Not only does it work at a surface level, but it also emphasizes the themes of the film as we see the juxtaposition between Vito's ethically driven form of mob morality and his son's ruthless descent into the loss of his own soul.

Watching Michael slowly devolve into a soulless monster (culminating in the murder of his brother Fredo) while we see Vito's rise in the ghettos of New York as a feared yet respected gangster is quite poetic. There certainly is a deep literary quality to the movie; the "rise" and the "fall." We see this metaphor played out between the father and son, mob rule in the early 20s compared to the late 50s, the American dream of early twentieth-century New York compared to the highly corrupt system that is an outgrowth from mob rule. This poetic nature extends to the very last scene where we see a flashback to a party, pre-World War II when the entire Corleone family is still alive. Michael announces that he's enlisted to join the Marines, an act that defies the Corleone family's hopes for Michael's future.

This act of defiance against his family is seen as

admirable by the audience in the first film, where we're led to believe that Michael chose to join the army because he wanted to pursue something noble instead of debasing himself into the life of crime his family was involved in. However, what the final scene shows us is that it's far more likely that Michael joined the army to defy his own family and isolate himself from everyone, as we see him at the end of the second film, sitting alone at a table while his family rejoices in the other room.

It's not just the quality of the story that makes the film so spectacular, the acting and technical work are also incredible. Everyone in the film (especially Al Pacino as Michael) gives an Oscar-worthy performance. Whether it's Pacino's stone-cold demeanor portraying Michael or Robert De Niro learning Italian and studying Marlon Brando to portray a young Vito Corleone, everyone is on their best game. From a technical aspect, every shot is magnificent and perfectly framed with the movie containing some of the most iconic shots in American film.

Although it's been 50 years since the release of "The Godfather Part 2", it still stands as a masterpiece in the catalog of American cinema. Sometimes art reaches a point of popularity and praise that people start thinking that it's overrated. However, in the case of "The Godfather", this assumption couldn't be further from the truth. The film is an important testament to family, morality, and the American dream that can't be overlooked in American culture.

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Contact us:

Mail:
The Snapper
21 S. George Street
Millersville, Pa 17551

Email:
editor@thesnapper.com

Facebook:
facebook.com/TheSnapper.MU

Letters to the Editor

The Snapper welcomes letters to the editor submitted by students, faculty, staff, alumni and community members.

Letters should be exclusive to The Snapper. We do not publish open letters or third-party letters.

Letters should preferably be 150 to 175 words, should refer to an article that has appeared in the Snapper, and must include the writer's address and phone numbers.

The Snapper reserves the right to approve, edit or reject any submissions.

91.7 FM WIXQ Program Grid

Time Slot	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1:00 AM - 3:00 AM							
3:00 AM - 5:00 AM							
5:00 AM - 7:00 AM							
7:00 AM - 8:30 AM	New DJ Training Time	<u>Weekly Maintenance</u>	New DJ Training Time	New DJ Training Time	New DJ Training Time	New DJ Training Time	<u>Xavier Patterson</u> The Twilight Veil (music based) Pop, Electronic, Alternative Rock
8:30 AM - 10:00 AM	New DJ Training Time	<u>Weekly Maintenance</u>	<u>Silent Lightning</u> Dose of Thunder	<u>Noah Barmore</u> the woods alternative, folk, punk	<u>Marty Brenneman</u> snacktime variety	New DJ Training Time	New DJ Training Time
10:00 AM - 12:00 PM	<u>Ahnell Malseed</u> The Frequency Playlist music based, hip hop and r&b	New DJ training time	<u>Lucy Kosoff</u> "Lucy I'm Home" Talk show/playing all sorts of music	<u>Liam Delaney</u> Mystery Box all types of music	New DJ Training Time	New DJ Training Time	<u>Kelly Jackson</u> How Did I Get Here? Variety; indie/rock
12:00 PM - 2:00 PM	New DJ Training Time	<u>Dr Will in the Ville</u> Monday Blues Lunch Hour On from 12-1PM	<u>Kaylie Karpovich</u> SpellBound mostly alternative and rock	<u>Matt Cleveland</u> Looking For Anything new music	<u>Leilani Krady</u> The Kitchen Sink Variety	<u>Mia Bertoldi</u> Lost In Stereo Variety	New DJ Training Time
2:00 PM - 4:00 PM	<u>Hayden David</u> The Den w/ DJ Orange Funk, R&B and anything in-between	<u>Delaney R. Kenney</u> Delirium Radio Anything	New DJ Training Time	<u>Antonia Little</u> DJ Antonia pop	<u>DJ Bon-ez</u> No Bonez About It	<u>Gabe Wolford</u> Millersville Chorale Country, Classic Hits	New DJ Training Time
4:00 PM - 7:00 PM	<u>Natalie Eberly</u> The Eclectic Hours 40's to now (variety)	<u>Emma Hazard and Mallory Wilson</u> Emmal In The Morning variety/talk	<u>Niles Lavin</u> Arboreal Airwaves variety	<u>Dorian Fischer</u> Fishtown Any genre	<u>Elaina Bartusik</u> Brain Fog Doom Metal/shoegaze/emo	<u>Morrison Gunn</u> Moonlight Musings Talk Show / Variety Show	New DJ Training Time
7:00 PM - 10:00 PM	<u>Elijah Vargas</u> outpost 31 hiphop and r&b	<u>Kevin Lynch</u> The Spark variety/talk	<u>Caty Borromeo</u> Weird Girl Dad Music New Wave & Nonsense	<u>Jaxon Coulbourn</u> The Music Hall Variety	<u>Ri Wescott</u> Theme Train Variety	<u>Owen Hook of Holland</u> Double Dutch EDM (Plus News and Talk)	<u>James Bland</u> THE MOTHERSHIP Live Electronic, Jazz, Reggae
10:00 PM - 1:00 AM	<u>Trinity Johnson and Marlo Garner</u> Witching Hour talk-show & misc music	<u>James Clontz</u> Steppin Out experimental / jazz / variety	<u>Kaya Wagner</u> Midnight Mix Variety	<u>Hunter Rowe</u> Hunter Goes To College Punk/Variety	New DJ Training Time	<u>Annabelle Cruz</u> Dusk To Dawn Goth, Emo, Indie w Mild Talking	New DJ Training Time

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KYMARI CLARKE / SNAPPER

Reclaiming identity: Art and theater celebrate women's resilience and self-discovery at The Ware Center

BREONNA DULL
Features Editor

On Feb 7, 2025, The Ware Center hosted the art exhibition "Ain't I a Woman?" and the solo theatrical performance "Becoming Othello: A Black Girl's Journey." Both artists share personal stories of adversity, self-discovery, and affirmation.

In the Regitz Gallery, a collaborative piece features five different artists' personal stories through painting. Spoken Word poet Thunda Khatt curated the exhibition in collaboration with five female artists to form the group "Wanawake," which is Swahili for "women." The exhibition challenges traditional narratives of womanhood, illustrating how the experience of being a woman can take many different forms.

Thunda Khatt was inspired by the poem, "Ain't I a woman?" by Sojourner. Thunda Khatt gave a line from the poem to each artist to decipher what it means to them. Paint of personal connection to evoke the most emotion and get the most powerful piece. Surrounding the canvases, painted mirrors shared empowering messages and designs by Thunda Khatt.



BREONNA DULL / SNAPPER

A decorated mirror shares artist empowering messages for the viewers.

"While they're taking in the messages on the mirror, I want people to realize that it applies to them," shares Thunda Khatt. "I want them to see it in themselves."

The exhibit is open to the public until March 28.

Another story unfolded on stage in a solo theatrical drama by Debra Ann Byrd, "Becoming Othello: A Black Girl's Journey." Raw and honest, Byrd's performance brought her personal story to life through a dynamic blend of storytelling, speech, dance, music, song, acting, and costume. She recounted her tribulations, perseverance, and self-discovery within the context of her love for Shakespeare and the inherited history of her ancestors.

An Afro-Latina from Spanish Harlem, Byrd explored her struggles and experiences growing up amid the influences of colonialism, racism, misogyny, and Christianity. She faced

rejection in classical theater, often denied roles due to her race, which led her to carve out her own path and start her own performance theater company. Through theater, she uncovered deeper truths about her identity, gender expression, and personal power.

Preparing for her role as Othello, Byrd took on his character and demeanor. Through this role, she began to discover herself as she linked life experiences and inherited identities to her present truth. Becoming Othello was unraveling herself and her past, leading to acceptance and self-liberation.

"I had to undo the shackles that entangled my mind," Byrd shared. "In my undoing, I learned what it means to fully access the power of my God-self. I married my hood-self to my facility for language, mixed in my awesome masculine energy with my soulful feminine spirit, and like my ancestors before me, I pushed past the slangs, slurs, and smears, the misrepresentations and defamations and I set out to create a world unmistakably late to an unforgettable Shakespearean experience."

Her performance was emotionally moving, inspiring, and even humorous at times.

She framed her journey as an act of reconciliation, stating, "If we tell the truth about the past, we can have reconciliation in the present."



BREONNA DULL / SNAPPER

Artist and spoken word poet Thunda Khatt presents an exhibition by her group "Wanawake."



BREONNA DULL / SNAPPER

An assistant dresses Debra Ann Byrd as Shakespeare's Othello as shares her personal story in a moving solo performance.

MU club feature: Books and Banter

KATELYN AUTY
Head Copy Editor
Social Media Editor
Associate Sports Editor

Book-loving Marauders now have a space to get together and discuss their love of reading. Books and Banter is a new

club on campus, founded in November 2024.

making Books and Banter an official student org," shared Cruz.

Books and Banter is a club open to all people, no matter what you read or how you read it.

"Whether you're a Kindle reader, physical

book reader, audiobook listener, someone who doesn't read but wants to try, or even someone who stopped reading but wants to get back into it; you can join the club," said Cruz.

The club's temporary status means they are holding many events to raise funding for the organization. They will be holding a shortened Read Across America Day in the SMC commuter's lounge on March 3 and 7 p.m.

Books and Banter's big event coming up is their donation-based used book sale, happening in the SMC Atrium on March 24 from 11 a.m. to 4 p.m. and March 25 from 4 p.m. to 7 p.m. Small business bookstore owners will also be tabling on March 24 to help promote their business. They are accepting donations for the sale, which include books of any reading level and textbooks, until March 21. Those looking to donate can contact any member of the board or in the donation box in the Campus Life Lounge.

Books and Banter meets Mondays at 7 p.m. in SMC room 202. The location is subject to change depending on space capacity.

For updates on meetings and upcoming events, follow Books and Banter on Instagram @booksandbanter.mu

"Books and Banter welcomes all people of all reading levels, even those who are just exploring," explains Emily Lion, the club's vice president.

The club started as a flippant remark, a silly idea between coworkers. Lion and Nelian Cruz, the club's president, got to talking about books one day during their shift together and joked about starting a book club at Millersville. Though both Lion and Cruz didn't mean the idea seriously, Lion later brought up the idea again on a serious note. Their coworker, Chloe Kissinger, overheard this discussion and offered her input, also offering to join the board, later becoming the secretary.

"With their motivation and with the intent of creating a safe space where readers can connect and share a love for reading I got started on the process of



KATELYN AUTY / SNAPPER

Members of the Books and Banter club enjoy the community of fellow readers in a fun and safe space.

SGA Dining Resolution

WHEREAS the Student Government Association of Millersville University (SGA) is dedicated to advocating for the student body and ensuring that all students are treated with respect and dignity; and

WHEREAS the SGA conducted a comprehensive questionnaire on Millersville University Dining and Catering Services that received responses from 280 students, revealing significant insights into student satisfaction and areas for improvement; and

WHEREAS, in response to the statement, "I enjoy Millersville's dining options," 2.1% of students strongly agreed, 18.2% agreed, 41.4% were neutral, 25.4% disagreed, and 12.9% strongly disagreed. This data suggests that most students who completed the questionnaire have mixed or negative feelings about Millersville's dining options, with only a small percentage expressing strong satisfaction and a significant portion indicating neutrality or dissatisfaction; and

WHEREAS students have expressed a desire for a more diverse menu that caters to a wide range of dietary preferences and restrictions, and the addition of rotating and varied menu items would create excitement and broaden appeal; and

WHEREAS, in response to the statement, "There are always options for me at the dining halls,"

8.57% strongly agreed, 34.64% agreed, 27.50% were neutral, 23.21% disagreed, and 6.08% strongly disagreed. This data indicates that while a moderate portion of students feel there are sufficient options at the dining halls, a notable percentage remain neutral or express dissatisfaction, suggesting that the current variety may not meet the needs of all students; and

WHEREAS feedback indicated that frequent rotation of meals and new offerings, as well as more inclusive dietary options (e.g., vegan, gluten-free, allergy-friendly meals), would better meet the needs of students, particularly those

with specific dietary restrictions; and

WHEREAS, in response to the question, "What are your thoughts on Chick-fil-A only accepting flex?" 9.6% strongly agreed, 6.8% agreed, 18.2% were neutral, 21.8% disagreed, and 43.6% strongly disagreed. This data reveals that most students are unhappy with hick-fil-A only accepting flex, with over 65% expressing disagreement and only a small percentage showing support or neutrality; and WHEREAS students indicated confusion and frustration related to Chick-fil-A's acceptance of only flex dollars, which restricts the usage of meal swipes and complicates meal planning; and

NOW, THEREFORE, BE IT RESOLVED that the SGA strongly recommends that Millersville University Dining and Catering Services take the following actions:

- Expand and diversify menu options to accommodate a broader range of dietary needs and preferences, including rotating special menu items and adding new meals.

- Improve meal plan flexibility and communication to ensure students are informed about policies and options, especially locations that do not accept meal swipes.

BE IT FURTHER RESOLVED that the SGA urges University Dining and Catering Services to collaborate with student representatives to enhance transparency and address the student body's dining concerns.

BE IT FINALLY RESOLVED that the SGA appreciates University Dining and Catering Services attention to these findings and looks forward to a partnership to enhance the overall dining experience for all students at Millersville University.

Summary: 280 students respond to campus dining survey with dissatisfaction. It is recommended that Dining Services diversify menu options and improve flexibility of meal payment options.

SGA Advising Resolution

WHEREAS the Student Government Association of Millersville University (SGA) is dedicated to advocating for the student body and ensuring that all students are treated with respect and dignity; and

WHEREAS the SGA conducted a comprehensive questionnaire on Advising services, through the Office of the Provost and the Senior Vice President for Academic Affairs at Millersville University that received responses from 493 students, revealing significant insights into student satisfaction and areas for improvement; and

WHEREAS, in response to the question on a scale of 1 to 10, "How Often Do You Refer to the MarAudit for Scheduling Classes?," 196 promoters, 130 passives, 167 detractors, with the average score being 6. This data suggests that an equal number of students refer to this platform for their process of scheduling classes. With a slim majority using MarAudit for this process; and

WHEREAS students have expressed interest in the Degree Audit before it was changed to be the MarAudit, because it was easier to understand what classes need to be taken as a Millersville University student. A few suggestions pointed out including a "Sort" button that only shows the classes that need to be fulfilled; and

WHEREAS, in response to the question, "Do You Know How to Use Schedule Builder?" 74.04% yes, 19.47% no, and 6.49% said "what is that?" This data suggests that the majority of students utilize this platform for planning their upcoming semesters; and

WHEREAS, in response to the question, "Do You Know Who Your Advisor is?" 98% answered yes and 2% answered no. In response to the statement, "I Feel Comfortable Going to My Advisor," 47% strongly agreed, 29% agreed, 16% were neutral, 6% disagreed, and 2% strongly disagree. The data suggests that the overwhelming majority of students have a good relationship with their advisor, with 76% of students either agree or strongly agreeing with the above statement; and

WHEREAS, in response to the statement, "My Advisor Influences the Decision-Making Process for My Schedule," 24.76% strongly agree, 40.56% agree, 22.31% were neutral, 7.71% disagree, 4.66% strongly disagree. The feedback above suggests that the majority of advising of the Millersville University campus, is beneficial to the students who seek assistance when scheduling classes for the next academic term; and

WHEREAS students had stated the benefit of the FYEX courses teaching them the internal processes of MAX and how to adequately use these services when scheduling for the next academic term. Students also stated numerous issues with advisors not answering emails and not getting back to their advisees in an adequate time; and

NOW, THEREFORE, BE IT RESOLVED that the SGA strongly recommends that the Office of the Provost the Senior Vice President of Academic Affairs take the following actions:

- Ensure that the communication from Advisors occurs in a timely manner and provides further guidance for Advisee's course selection.

- Alter the MarAudit system to provide a simplified roadmap for academic requirements.

Actions to be taken include and are not limited to:

- o A "Sort" option to separate classes that must still be taken
- o A tracking system to identify if a student is "on track" or "falling behind" with their expected graduation date

BE IT FURTHER RESOLVED that the SGA urges the Office of the Provost and the Senior

Vice President of Academic Affairs to collaborate with student representatives to address the student body's advising concerns and enhance their advising experience.

BE IT FINALLY RESOLVED that the SGA appreciates the Office of the Provost and the Senior Vice President for Academic Affairs attention to these findings and looks forward to our partnership in enhancing the advising experience for all students at Millersville University.

Summary: Of 493 students surveyed, many express frustration with schedule builder, advising, and argues previous degree audit was easier to understand than current MarAudit. It is recommended that MarAudit is updated for simpler tracking of graduation requirements and improve communications with advisors.

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Grammy winner Kendrick Lamar takes over Caesars Superdome for a patriotic halftime show

KAYA WAGNER
Staff Writer

After a strong start for the Philadelphia Eagles in the first half, Kendrick Lamar brought some of his West Coast music style to Caesar's Superdome in New Orleans at the Apple Music halftime show.

The first surprise of the night came when actor Samuel L. Jackson made an appearance as American icon, Uncle Sam. He served as the emcee for the performance with his continual critiques of Lamar's song choice allowing for humor throughout the performance.

Kendrick Lamar then started by performing his song "gnx." He then moved into his next song, "squabble up." Both of which are off of his latest release, also entitled "GNX."

Lamar's dancers then formed an American flag around him as he performed his 3-time Grammy hit "Humble." The song is notable for its small digs at Big Sean and Drake. The attacks on Drake did not stop dissing Drake by calling

Kendrick Lamar then brought out his highly anticipated guest, SZA, to perform



Kendrick Lamar performs on stage for the "The DAMN. Tour."

PHOTO COURTESY OF FLICKR

there as Lamar teased his hit song, "Not Like Us" before him out for the current lawsuit over the song.

a pure miss. It is up for debate if Kendrick Lamar can Katy Perry, Prince, Dr. Dre, and Michael Jackson in some of the greatest halftime performances, or if it will be lost to time.

two of their duets. Lamar confirmed SZA's appearance in a teaser where she dumped Gatorade on him, but did not disappoint with their performances of "luther" and "All the Stars." Both performances Jackson approved by telling Lamar, "That's what America wants!" Then warned Lamar not to mess it up.

Lamar clearly took this warning to heart by then performing fan-favorite, "Not Like Us." The song has been surrounded by controversy for its comments on Canadian rapper Drake and gained more attention after the artist sued Kendrick Lamar for defamation and harassment. Tennis star Serena Williams also made an appearance, dancing to the controversial song. Lamar followed this hit with another one of his biggest songs, "tv off," also off of his newest album GNX.

Following the performance, viewers are split over whether the performance was a piece of art or join the likes of Lady Gaga,

Black Sabbath and Ozzy Osbourne to hold their final performances this summer

MICHAEL KEEHAN
Staff Writer

In 1970, an English rock band named Black Sabbath released two albums within seven months of each other, their self-titled debut and "Paranoid." These albums were unlike anything else on the market; featuring the fiery guitar work of Tony Iommi, the ominous drum chops of Bill Ward, the horror-themed lyrics of bassist Geezer Butler, and the demonic vocals of Ozzy Osbourne; all combining to form the basis for the genre that would soon be known as heavy metal.

While these two albums, along with further successes like "Master of Reality" and "Sabbath Bloody Sabbath" would make the band one-of-a-kind superstars, the departure of Osbourne would lead to decades of line-up shifts and their fade from relevance, as they were quickly overshadowed by artists they inspired. Nonetheless, Black Sabbath continued, led throughout its entirety by Iommi along with various frontmen. These included metal legends of their own like Ronnie James Dio, Ian Gillian, and eventually Osbourne again, who would front the band until their retirement in 2017.

However, on Feb. 5, Black Sabbath announced on their Instagram page that they will do one last performance later this year, called "Back to the Beginning," taking place in their hometown of Birmingham, England. It will take place on July 5 at the Villa Park stadium in Aston, a ward within Birmingham. Speaking of wards, the show will be Ward's return to live performing after not joining his fellow band members for Osbourne's 2011 reunion tour. The appearance of all four original members

will mark their first performance together since Ozzfest in 2005, a festival tour held by Osbourne.

In addition to being the final performance of the original lineup, it will also see the final performance of Osbourne. Osbourne was diagnosed with Parkinson's disease in 2019 and has been cutting back on performances ever since. With respect to him and millions of others who suffer from Parkinson's, the concert will benefit organizations such as "Cure Parkinsons," Birmingham Children's Hospital, and Acorns Children Hospice.

Black Sabbath will not be the only performer at the show, and far from it. Dozens of famous metal acts were announced to be performing at Villa Park as well, paying tribute to the godfathers of metal at their send-off. In addition to performing with Black Sabbath, Osbourne will perform with his solo band one last time. Other acts include three of Thrash Metal's big four (Metallica, Slayer, Anthrax), Alice in Chains, Pantera, Halestorm, Gojira, K.K. Downing, Fred Durst, Slash, Duff McKagan and Tom Morello. Morello, best known as the guitarist for the rap metal band "Rage Against the Machine" and a devotee of Iommi, will additionally serve as the musical director. He claimed the concert would be "the greatest heavy metal concert ever."

Tickets for the concert will go on sale Feb. 14 at 10 a.m. GMT, with more acts expected to be announced for the concert. Black Sabbath will reveal more information on their Instagram page @BlackSabbath.



Black Sabbath performs at Friends Arena in Stockholm.

PHOTO COURTESY OF FLICKR

Former Panic! At The Disco members reunite at LA fire aid concert

EMMA HAZARD
Arts and Culture Editor

On Feb. 1, former Panic! At The Disco member, Dallan

Weekes, reunited with fellow former bandmember, Ryan Ross at a charity concert hosted by Phantom Planet in Los Angeles.

Weekes, who is the current frontman of I DONT KNOW HOW BUT THEY FOUND ME (IDKHow), was performing at The Regent Theater to help raise money for those who have been impacted by the LA wildfires. At the end of his set, Weekes was joined by Ross on stage to help perform "Do The Panic," a song originally by the hosts of the event, Phantom Planet.

Prior to this event, Weekes and Ross had never performed on stage together during their time with Panic! At The Disco, with Ross leaving the band in July 2009, and Weekes filling in to take his spot at the end of that year. Due to this, fans of the two singers were surprised by the collaboration and had a lot to say online.

"If you told 12-year-old me that in the year of 2025, Ryan Ross and Dallan Weekes would be on stage

together performing, I think I'd have a genuine heart attack," writes X user @lobotaimee.

After the show, Weekes' wife, Breezy Weekes, took to Instagram, posting a picture of the duo, stating that they were, "having a good time chatting" after their performance- which led fans to wonder if Panic! At The Disco frontman, Brendon Urie, was their primary topic of discussion.

"This is like when two of your ex's become friends and get together to gossip about you," writes Instagram user @iammanserrat.

Alongside Ross and members of IDKHow, the Phantom Planet benefit concert also showcased performers such as Family of the Year, Z Berg, Hale Appleman, and twentylove. Together, the performers were able to raise over \$32,000 for organizations such as World Central Kitchen and the California Community Foundation.

"In challenging times you have done so much to help our great city and community," Phantom Planet shared on Instagram. "We love you so much Los Angeles!"



PHOTO COURTESY OF WIKIMEDIA COMMONS
Ryan Ross performs on tour in 2008 at The Verizon Wireless Theater in Houston, Texas.

Scream 7 predictions from a superfan

OLIVIA HEILEMANN
Editor-in-Chief

The "Scream" franchise has been a classic ongoing staple of the horror genre since its release in 1996. With its even blend of adrenaline-building slasher vibes, comedy, and success, "Scream 7" had fans bearing a variety of expectations. Below are my predictions for the next installment of the "Scream" franchise.

Legacy Continuation

Each film in the "Scream" franchise has followed a legacy of the original characters in some way, most relating back to the original killers Stu Macher and Billy Loomis. "Scream 7" will most likely follow this same format, and even possibly bring back the trope of family members being the killers. I also predict that there will be some type of legacy character for Dewey Riley after his death in "Scream 5." This will possibly be a family member or new police officer character who embodies similar personality traits as Dewey.

Returning Ghostface

A popular fan theory is that Stu Macher never actually died in the original "Scream." After Stu's actor, Matthew Lillard, has confirmed that he is joining the cast for "Scream 7," fans have speculated that this theory may be true. Lillard has been a fan favorite since the original and aside from a small extra role in "Scream 2," making his return a big deal. Whether his role in "Scream 7" will be a flashback or present-day Stu, it is a safe guess that he is still alive and could possibly play Ghostface again.

Meta Commentary

It's no secret even from the original "Scream" that it takes inspiration from a lot of other classic horror movies. From the original killers to the Meeks family, there are loads of acclaim for other films with some sort of comedic commentary, and it is one of the aspects of "Scream" that makes this franchise such a huge hit. With "Scream 7," this commentary will most likely continue with references to some more modern-day horror films like "Ready or Not" or the "Fear Street" films.

With "Scream 7" releasing next year, 30 years after the release of the original "Scream," it is sure to fulfill some of the expectations of its fans. "Scream 7" started production in January of this year and is scheduled for release in February 2026.



Ghostface stares into the camera.

PHOTO COURTESY OF GOODFON

Arts & Culture ranks: Pixar movies

S					
A					
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PHOTO COURTESY OF TIEMAKER.COM

The Arts & Culture Editors share their opinions on different Pixar animated movies.

See any good shows lately? Contact our Arts & Culture Editor at culture@thesnapper.com

NFL mourns loss of Chicago Bears owner Virginia Halas McCaskey

KAYA WAGNER
Staff Writer

On Feb. 6, the Chicago Bears announced the death of their owner, Virginia Halas McCaskey, at age 102.

Born in Chicago on Jan. 5, 1923, Virginia Halas McCaskey was the eldest child of Bears founder George Halas. After the death of her father in 1983, McCaskey inherited the franchise, becoming the owner. Under her leadership, the Bears secured a Super Bowl XX win in 1986. Her career accomplishments went hand-in-hand with her devotion to her family, being married until her husband's death in 2003 and having 11 children. The entire family was devoted to the Bears, serving several executive roles for the organization. McCaskey's role in the NFL even led her to be entitled "the first lady of the NFL" by former commissioner Paul Tagliabue.

In a press release, the family shared their sorrow for the loss of McCaskey.

"While we are sad, we are comforted knowing Virginia Halas McCaskey lived a long, full, faith-filled life and is now with the love of her life on earth," the family stated. "She guided the Bears for four decades and based every business decision on what was best for Bears players, coaches, staff and fans."

McCaskey was never supposed to be the principal owner of the Chicago Bears franchise, yet that did not stop her from becoming a notable figure in the NFL. Throughout her career, McCaskey was faced with difficult decisions, such as when she had to replace her eldest son as team president. She made the tough decision to outsource the position in 1999 to Ted Philips, who was not a member of the family. This action was marked by McCaskey's ability to conduct it with style and grace, something that became a signature part of her leadership style.

This loss has been tough on the NFL, with commissioner Roger Goodell sharing in a statement, "Vir-

ginia Halas McCaskey, the matriarch of the Chicago Bears and daughter of George Halas, the founder of the NFL, leaves a legacy of class, dignity, and humanity. Faith, family, and football – in that order – were her north stars and she lived by the simple adage to always 'do the right thing.' The Bears that her father started meant the world to her and he would be proud of the way she continued the family business with such dedication and passion. Our thoughts and prayers go out to the McCaskey and Halas families and Bears fans around the world."

McCaskey is survived by 9 children, 21 grandchildren, 40 great-grandchildren, and four great-great-grandchildren. A viewing will be held Tuesday at Oehler Funeral Home in Des Plaines, Illinois, with a private funeral the following day at Saint Emily Catholic Church in Mount Prospect, Illinois.

PWHL CELEBRATES BLACK HISTORY MONTH



PHOTO COURTESY OF WIKIMEDIA COMMONS

KATELYN AUTY
Head Copy Editor
Social Media Editor
Associate Sports Editor

Throughout the month of February, the Professional Women's Hockey League (PWHL) is celebrating Black History

Month. They have announced multiple activations with all six teams designed to highlight and celebrate Black history.

"Each team's celebration will include unique moments, special collaborations, and engagement with youth organizations and Black-owned businesses," shared the PWHL.

So far, the New York Sirens (vs. Montréal) and the Toronto Sceptres (vs. Minnesota) have played their Black History Month Unity Games. Below are the dates for the remaining games:

- Boston Fleet (vs. Minnesota) - Feb. 16
- Minnesota Frost (vs. Toronto) - Feb. 23

- Montréal Victoire (vs. Toronto) - Feb. 25
- Ottawa Charge (vs. New York) - Feb. 26

The PWHL has also introduced a Black History Month logo for the league, created by Montreal-based multidisciplinary artist Kezna Dalz.

"Known for her bold use of color and ability to transform difficult subjects into accessible and inviting imagery, Kezna's unique artistic style captures the spirit of resilience, community, and joy that resonates throughout Black history and culture — on and off the ice," the PWHL shared.

The league also released a Black History Month commemorative shirt featuring Dalz's artwork, available on the PWHL's official shop.

The PWHL is also contributing to Black Girl Hockey Club, a nonprofit organization founded by R. Renee Hess. As shared on their website, the organization's goal is "To prevent exclusion in hockey based on

race, gender, sexuality, or ability in the face of institutional racism, financial gatekeeping, and program access, the Black Girl Hockey Club will provide education, mentorship, scholarship opportunities, and community spaces that will give Black women access to hockey."

The PWHL's Black History Month efforts are part of their overarching Unity Games platform. The platform is "a series of dedicated games bringing together players, fans, and communities to celebrate, learn about, and support diverse identities and experiences," said the PWHL.

In addition to Black History Month, the Unity Games platform includes Mental Health Awareness, Community Hockey Heroes, Pride, and Women's Empowerment Month.

SPORTS

T H E B A C K P A G E

THURSDAY, FEBRUARY 13, 2025.

NFL HONORS RECAP



PHOTO COURTESY OF WIKIMEDIA COMMONS

Bills quarterback Josh Allen prepares a throw against the Washington Football Team during the 2021 season.

BEN STAKER
Sports Editor

Disclaimer: All award nominees were found from Fox Sports and Associated Press

On Thursday, Feb. 7, the NFL hosted its 14th annual NFL Honors award show. Every year, the show is hosted the Thursday before the Super Bowl to reveal the winners of the following awards:

- Most Valuable Player (MVP)
- Offensive Player of the Year (OPOY)
- Defensive Player of the Year (DPOY)
- Offensive Rookie of the Year (OROY)
- Defensive Rookie of the Year (DROY)
- Comeback Player of the Year (CPOY)
- Coach of the Year (COTY)
- Assistant Coach of the Year (ACOTY)

After the show, the Associated Press released the votes for the MVP award in an effort to show transparency. Since this season's award was heavily debated, the Associated Press wanted people to know exactly how many votes each player received.

Most Valuable Player

This season's MVP award was given to Buffalo Bills quarterback, Josh Allen. He narrowly beat out Baltimore Ravens quarterback Lamar Jackson by receiving 27 of the 50 first-place votes. Jackson was the only other nominee to receive a first-place vote, receiving 23. The other players Allen beat out for the award were Philadelphia Eagles running back Saquon Barkley, Cincinnati Bengals quarterback Joe Burrow, and Detroit Lions quarterback Jared Goff.

Offensive Player of the Year

The 2024 NFL Offensive Player of the Year was given to Philadelphia Eagles running back, Saquon Barkley.

After a historic season, Barkley won the award over the NFL's receiving Triple Crown winner, Cincinnati Bengals wide receiver, Ja'Marr Chase. The three other nominees were Lamar Jackson, Joe Burrow, and Baltimore Ravens running back Derrick Henry.

Defensive Player of the Year

This year's Defensive Player of the Year is Denver Broncos cornerback, Patrick Surtain II. He beat out the likes of Philadelphia Eagles linebacker Zack Baun, Cleveland Browns defensive end Myles Garrett, Pittsburgh Steelers edge rusher T.J. Watt, and Cincinnati Bengals defensive end Trey Hendrickson, who led the NFL in sacks this season.

Offensive Rookie of the Year

In an NFL that featured offensive players selected with the first 14 picks, this season's Offensive Rookie of the Year award was bound to be a tight race. The award went to standout Washington Commanders quarterback Jayden Daniels. He beat out other talented rookies like Las Vegas Raiders tight end Brock Bowers, New York Giants wide receiver Malik Nabers, Jacksonville Jaguars wide receiver Brian Thomas Jr., and Denver Broncos quarterback Bo Nix.

Defensive Rookie of the Year

Despite no defensive players being selected until the 15th overall pick, this year's Defensive Rookie of the Year award nominations were filled with talent. The award went to Los Angeles Rams defensive end Jared Verse. He beat out his fellow Rams teammate, defensive tackle, Braden Fiske. The other nominees included Philadelphia Eagles rookie corners Quinyon Mitchell and Cooper DeJean, and Miami Dolphins defensive end Chop Robinson.

Comeback Player of the Year

Comeback Player of the Year was given to Cincinnati Bengals quarterback, Joe Burrow. After suffering a season-ending wrist injury last season, Burrow came back to lead the NFL in passing yards and passing touchdowns this season. The nominees he beat out were Buffalo Bills safety Damar Hamlin, Los Angeles Chargers running back J.K. Dobbins, Minnesota Vikings quarterback Sam Darnold, and New England Patriots cornerback Christian Gonzalez.

Coach of the Year

The 2024 Coach of the Year is Minnesota Viking head coach Kevin O'Connell. He surprisingly narrowed out a win against Detroit Lions head coach, Dan Campbell. The other nominees were Dan Quinn of the Washington Commanders, Andy Reid of the Kansas City Chiefs, and Sean Payton of the Denver Broncos.

Assistant Coach of the Year

This season's top assistant coach was Detroit Lions offensive coordinator, Ben Johnson. Next season Johnson will be the head coach of the Chicago Bears, where he will look to lead the franchise and their young quarterback Caleb Williams back to the playoffs. For this award, Johnson beat out his fellow Detroit Lions coordinator Aaron Glenn, Buffalo Bills offensive coordinator Joe Brady, Minnesota Vikings defensive coordinator Brian Flores, and Philadelphia Eagles defensive coordinator Vic Fangio.

Overall, this year's NFL Honors award show wasn't filled with too many surprises. Other than Josh Allen winning the MVP, it seemed like most of the coaches and players favored to win their respective awards ended up getting them. Hopefully next year we have more competition for each award.